

Tuesday August 15 - Centre Stage (Marina)

	Time	Artist
Show 1	10.00-10.45	Gaels of Fundy Pipes and Drums Great Highland Pipes and Drums, first home-grown SouthWest Nova piper and drum band
Show 2	11.15-12.00	Blain Henshaw Singer-songwriter with deep Maritime roots. Writes and performs folk and country originals and has written several songs, such as "Fundy Tides (Are Callin' Me Back Home)" with local themes. Born and raised in the Annapolis Valley, Blain lives in Dartmouth. He has written more than 100 songs and has three CD's of original material to his credit. Also a published author and award winning journalist.
Show 3	12.30-13.15	Celtic Vibes Violin, Guitar, Bodhran and Tin Whistles performing a selection of Scottish, Irish, Cape Breton and old time Tunes in the Celtic style. These are toe tapping rhythms that everyone will enjoy.
Show 4	13.45-14.30	John Spyder MacDonald John Spyder MacDonald has been entertaining audiences for many years. He and back-up musician, John Meir, have been performing at ceilidh's and festivals with their brand of contemporary and traditional Celtic/Maritime music. Spyder's love of folklore and tradition is evident on his cd, "By Sea By Land"... a collection of songs depicting Atlantic history and culture.
Show 5	15.00-15.45	Stevie G. and Terry T. Their style stems from acadian folk music tradition, with its generous use of bright rhythms and melodies. Folk music represents the soul and sound of traditional Acadian and outports dotting the coastlines and villages. With an eclectic array of music forms including numerous folk songs and various forms of instrumental pieces you're sure to enjoy. French, traditional and contemporary
Show 6	16.15-17.15	Patrick and Joanna Jarvis "Drum Song Stories": a mix of storytelling, song and drumming.
Show 7	17.45-18.30	John Spyder MacDonald John Spyder MacDonald has been entertaining audiences for many years. He and back-up musician, John Meir, have been performing at ceilidh's and festivals with their brand of contemporary and traditional Celtic/Maritime music. Spyder's love of folklore and tradition is evident on his cd, "By Sea By Land"... a collection of songs depicting Atlantic history and culture.
Show 8	19.00-20.00	Al Dupuis New Brunswick Country Music 'Hall of Fame' 2009 Inductee, Nashville Recording Artist with 44 T.V. appearances, including: Tommy Hunter Show, Ryan's Fancy, La Bastragne. Repertoire of over 4000 songs and written more than 1000 original songs
Show 9	20.20 – 22.00	Dave Gunning and Allie Bennett

FEATURE Concert: Dave Gunning and Allie Bennett (FREE)

Tuesday August 15th, 20.20-22.00, Digby Centre Stage

Dave Gunning

There are stories that wash over you like a tide, and then there are stories that grab you by the heart. Dave Gunning has made a point of finding the latter and wrapping them up in song since he broke upon the East Coast music scene in Canada back in 1997. The Pictou County, Nova Scotia born and bred singer-songwriter and working class hero has built up from humble beginnings to a point where his name is regularly included in conversation with artists such as David Francey, James Keelaghan, Ron Hynes, Stan Rogers, Bruce Cockburn and Gordon Lightfoot. Writing from a sonic menu that includes flavours of Irish, Scottish, folk and country musical styles, Dave transcends genre with songs that fill your senses and touch your soul.

A seasoned performer and entertainer, Dave has toured extensively both solo and with his band, performing to sold-out venues, festivals, house concerts and theatres throughout Canada, the U.S., the U.K., Ireland, Denmark and recently in Afghanistan, entertaining the troops. Engaging and charismatic, Dave's magnetic gift of captivating audiences by creating a bond through down-to-earth details, homespun humour and seasoned musicianship will be in full display as he continues to tour in support of the latest chapter of a career heading for international recognition. Gunning's recording career is now approaching a full two decades in length (his debut album, *Lost Tracks*, came out in 1996). Along with richly-deserved peer respect, he has also earned a shelf full of music industry awards. That tally now stands at eight East Coast Music Awards and two Canadian Folk Music Awards, plus a 2012 Juno Award nomination in the Roots & Traditional Solo Album of the Year category for his album ...a tribute to John Allan Cameron, a compelling homage to another of Dave's Maritime musical heroes.

His songwriting skill has also been internationally recognized, with earlier tunes scoring victories and high placings in some major international songwriting competitions.

Allie Bennett

Sydney Mines, Nova Scotia native Allie Bennett is in his 42nd year in the Canadian Music Industry. He has toured Canada, the U.S., Britain, Sweden, Australia, Germany, Austria and Switzerland. As a studio musician, Allie has over 150 album projects to his credit, and his name appears on over 1,000,000 units sold in Canada. He has worked with John Allan Cameron, Rita MacNeil, Stan Rogers, Murray McLachlan, The Rankin Family, The Barra MacNeils, Mary Jane Lamond, Natalie MacMaster, Ron Hynes, Bruce Guthro, Dave Gunning, Howie MacDonald, Ashley MacIsaac, Raylene Rankin, Jimmy Rankin and many more. Allie was Musical Director for the 1995 East Coast Music Awards. He was also band leader for the 1997 and 1998 editions of the Cape Breton Summertime Review and the 2000 and 2001 productions of Howie's Celtic Brew. In 2003 he was Musical Director of *The Rise And Follies Of Cape Breton - The Second Coming*. In 2004 Allie released a fiddle album, his first solo project aptly titled "It's About Time", and in 2005 he was presented with the East Coast Music Association's Musicians Achievement Award. He lives in Cole Harbour, Nova Scotia, where he operates a private music school teaching fiddle and guitar, as well as teaching at the Halifax and Bedford Long&McQuade Lesson Centres. Allie continues to work as a studio musician, and tours occasionally with Dave Gunning, as well as a solo performer. In the fall of 2013 he released a new recording called "Full Circle" which is mostly instrumental with some vocal tracks as well.

Tuesday August 15 - Boardwalk (centre of town)

	Time	Artist
Show 1	10-10.45	David Nuttal of Celtic Shift Celtic Shift plays Irish, Scottish and Cape Breton traditional tunes spiced with inventive modern twists into jazz, pop and reggae styles. A pennywhistle-forward whale of a time!
Show 2	11.15-12	East Coast Celtic Cowboys Highland bagpipe trio performing a range of music selections, including audience interaction (history, types of music, introduction to bagpipes and more).
Show 3	12.30-13.15	Harvey and Duncan Acadian, celtic fiddle music and maritime songs, bluegrass. Harvey: fiddle, mandolin, guitar. Duncan: accordion, piano
Show 4	13.45-14.30	Charlie & Jennifer Thibodeau Mostly folky music and a variety of songs. Charlie plays guitar, harmonica and sings. Jennifer plays banjo and sings. A little bit of Neil Young, a little bit of Anne Murray, maybe a little Archie Bunker.
Show 5	15.00-15.45	David Chamberland An eclectic mix of musical genres and styles. Pop to reggae, folk to jazz, English to French... you never know what you're going to get. Entertaining and funny, David's energy on stage is contagious and always makes for a great time.
Show 6	16.15-17.00	Jane Seary and Cripple Creak Jane Seary and Cripple Creak are local musicians focusing on original music with an eclectic number of influences including folk, pop, and blues.
Show 7	17.30-18.15	Jerry Thurber and the Wilsons Local musicians with a long list of accomplished performances. Folk, traditional, contemporary.
Show 8	18.45-19.15	Fundy Chorale The Fundy Chorale is a chorus made up of women from Digby and surrounding area. We sing music of all genres. Today we are excited to sing songs of Nova Scotia, and hope to give you a feeling of living in our wonderful community by the sea.

Tuesday August 15 - Information Center Bandstand

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Show 1	9.45-10.30	TBD
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Show 8	18.15-19.15	<p>Stevie G. and Terry T. Their style stems from acadian folk music tradition, with its generous use of bright rhythms and melodies. Folk music represents the soul and sound of traditional Acadian and outports dotting the coastlines and villages. With an eclectic array of music forms including numerous folk songs and various forms of instrumental pieces you're sure to enjoy. French, traditional and contemporary</p>

Wednesday August 16 - Centre Stage (Marina)

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Show 1	9.30-10.15	TBD
Show 2	10.45-11.30	<p>Les Ukeladies de Clare We are a group of women, mostly from the Clare area, that have fun singing and playing the Ukelele, we play a variety of songs both in French and English.</p>
Show 3	12.00-12.45	<p>Lynnea Rose Lynnea Rose is charming her way into the hearts of folk, celtic and country fans alike. Fresh out of the studio with Canadian Folk Music Award winning producers Tom Terrell (Modern Grass) and Karl Falkenham (CBC), Lynnea shares songs from her sophomore album 'Rocking Chair'. Sinister sea shanties, folk ballads and modern bluegrass are among the themes explored in her diverse performance. A maritimer through and through, the Annapolis Royal born songstress sings of her celtic heritage and deep connection to the Bay of Fundy. Although her music career has taken her all across Canada, Lynnea is proud to call Nova Scotia her home.</p>
Show 4	13.15-14.00	<p>Dúlamán <i>Dúlamán</i> offers the enchantment and magic of traditional Celtic songs and melodies, played with verve and style on authentic instruments. This quartet of multi-instrumentalists plays fiddle, uilleann pipes, bones, guitar, banjo, penny whistle, mandolin and bodhran, with songs in English, Gaelic and French. Band members are Carolyn Buck, Mike Donnelly, Ted Leighton and Kevin Thompson.</p>
Show 5	14.30-15.15	<p>East Coast Celtic Cowboys Highland bagpipe trio performing a range of music selections, including audience interaction (history, types of music, introduction to bagpipes and more).</p>
Show 6	15.45-16.30	<p>Dan McKinnon Blessed with a glorious baritone voice, a graceful mastery on guitar, and a hearty laugh that delights any room, Dan McKinnon has carved out his own unique, musical path. From early beginnings in the coffee houses, pubs and bars of Atlantic Canada, to yearly tours throughout the UK, Dan's performances reveal an enduring respect for the past, tempered by a profound attachment to the present. His keenly observed stories and passionately delivered songs convey a deep inquisitiveness into the human condition combined with the rich heritage of the Maritimes.</p>
Show 7	17.00-17.45	<p>Bob Marshall and the Basin Street Blues Band 4 piece group doing blues and a touch of rock and roll</p>
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Show 1	10-10.45	<p>Ron Parks Sea shanty concertina music, Stan Rogers classics and old country train songs spiced up with a few Ron Parks collector item originals. Golden Rocket CD's for sale. Each CD is accompanied by a complimentary can of Brunswick Sardines.</p>
Show 2	11.15-12.00	<p>The 3 of THeM While each have performed at various places with a variety of groups for years, Theresa Porter, Mike Donnelly and Harold Clapp met just over a year ago and "The 3 of THeM" was formed. They began playing jazz and blues favorites and then added some country, traditional and original songs to the mix. Whether playing the Allman Brother's or Etta James, Keith Urban or Eva Cassidy, one thing's for sure... you know they're having fun!</p>
Show 3	12.30-13.15	<p>Joanne and Albert LeBlanc We are a three piece band with guitar, keyboards and bass. We play mainly traditional maritime music, and our own original music as well. We have been playing in bands in the area for over 20 years.</p>
Show 4	13.45-14.30	<p>Dan McKinnon Blessed with a glorious baritone voice, a graceful mastery on guitar, and a hearty laugh that delights any room, Dan McKinnon has carved out his own unique, musical path. From early beginnings in the coffee houses, pubs and bars of Atlantic Canada, to yearly tours throughout the UK, Dan's performances reveal an enduring respect for the past, tempered by a profound attachment to the present. His keenly observed stories and passionately delivered songs convey a deep inquisitiveness into the human condition combined with the rich heritage of the Maritimes.</p>
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Show 6	16.15-17.15	<p>Yarmouth Shantymen The Yarmouth Shantymen started performing traditional songs of the sea in 1984. Four of those who were in that original performance are still with the group. The rhythms of the songs were suited to the rhythms of the tasks that had to be performed on sailing ships in the 19th century. The group has three CD's and a mission to keep the songs of the sea alive. Visit our website at www.yarmouthshantymen.org</p>

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Show 2	11.30-12.15	<p>Lighthouse Road Sharon and Alex Constable came to Nova Scotia 1 year ago by way of Newfoundland and Ontario. They play and sing folk music of Canada's East Coast and the British Isles, on guitar, flute, whistle, mandolin and bodhran. (We hope to be joined by son Liam on accordion and voice and brother Kirby on electric bass)</p>
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